<table>
<thead>
<tr>
<th>Contents Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introductions</td>
</tr>
<tr>
<td>The Unfinished Conversation</td>
</tr>
<tr>
<td>by John Akomfrah</td>
</tr>
<tr>
<td>Stuart Hall in the Field of Vision</td>
</tr>
<tr>
<td>Learning from Stuart Hall: An Architectural Analysis of the Transformations of</td>
</tr>
<tr>
<td>Higher Education</td>
</tr>
<tr>
<td>Stuart Hall Key Texts Discussion</td>
</tr>
<tr>
<td>Stuart Hall Film Screenings</td>
</tr>
<tr>
<td>Writing in Light: Jess Hall</td>
</tr>
<tr>
<td>Cinematography Masterclass</td>
</tr>
<tr>
<td>International Conference: Stuart Hall - Conversations, Projects + Legacies</td>
</tr>
<tr>
<td>The Naming of the Professor</td>
</tr>
<tr>
<td>Stuart Hall Building [PSH]</td>
</tr>
<tr>
<td>Stuart Hall Fanfare</td>
</tr>
<tr>
<td>The Voice of Stuart Hall</td>
</tr>
<tr>
<td>Acknowledgements</td>
</tr>
<tr>
<td>End Notes</td>
</tr>
</tbody>
</table>
**Introductions**

For Stuart thinking and working together were critical to the ways in which we all learn and gain understanding of the world and our place in it. Becky, Jess and I are very appreciative of the enthusiasm for Stuart’s work that has inspired this extraordinary set of events at Goldsmiths during the week of 24th to 28th November. It is heart-warming to see the ways in which his legacies live on across disciplines and generations. Stuart always had connections with Goldsmiths and he admired its commitment to the study of culture in its broadest sense - as a way of life. We hope to be able to join you in this celebratory week and would like to thank all those who have made it possible.

**Professor Catherine Hall, University College London**

The Stuart Hall Week of events, international conference and the naming of the Professor Stuart Hall Building could not have come together without the considerable effort of a very broad range of people across the university. The memory of Stuart Hall evokes such a huge amount of admiration and respect - as well as a spirit of cooperation - that the organisational task has been quite a pleasure. The Departments involved are Design, Visual Cultures, Sociology, Music and the Centres for Cultural Studies and Research Architecture, with staff, BA, MA and PhD students and alumni. All our efforts have been aimed at helping to establish Stuart Hall’s legacy, not least as it lives on through our own creative and critical practices. It makes the Media and Communications Department extremely proud to be housed in the Professor Stuart Hall Building.

**Dr Julian Henriques, Curator, Stuart Hall Week, Joint Head, Department of Media and Communications**

Goldsmiths is one of the UK’s leading creative and cultural institutions with a rich academic heritage. Stuart Hall’s long-term involvement with Goldsmiths is an important part of this. Stuart had a particularly close relationship to the university, lecturing here many times and working in association with several Departments, as well as being awarded an Honorary Doctorate. Goldsmiths was the place where a variety of his own ex-students and collaborators found the most convivial home for their own intellectual work in the field of cultural studies. The Stuart Hall Week of events and international conference could not have come together without considerable enthusiasm and support from across the university. The naming of the Professor Stuart Hall Building is a fitting recognition of Stuart Hall’s acclaimed contribution to the field of cultural studies and the influence of his work in shaping teaching and learning at Goldsmiths.

**Pat Loughrey, Warden of Goldsmiths, University of London**

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"Identity is an ever-unfinished conversation."

- Professor Stuart Hall
The Unfinished Conversation by John Akomfrah

This three-screen installation examines the nature of the visual as triggered across an individual’s memory landscape. With particular reference to identity and race, The Unfinished Conversation presents Stuart Hall’s memories and personal archives, extracted and relocated in an imagined and different time to reflect on the questionable nature of memory itself.


“I would say that my politics were principally ‘anti-imperialist’. I was sympathetic to the left, had read Marx and been influenced by him while at school, but I would not, at the time, have called myself a Marxist in the European sense. In any event, I was troubled by the failure of orthodox Marxism…”

- Professor Stuart Hall

THE UNFINISHED CONVERSATION
45 minutes, 3 Channel, HD, 2012
John Akomfrah - courtesy of the artist.

An Autograph ABP Commission. Executive producer Mark Sealy, produced by Lina Gopaul and David Lawson, Smoking Dogs Films Production, in collaboration with Professor Stuart Hall.

Project funded by Grants For Arts, Arts Council England and supported by the Bluecoat, New Art Exchange, Nottingham and the W.E.B. Du Bois Institute for African and African American Research, Harvard University, Boston, Royal College Inspire Programme and Smoking Dogs Films Production.

With kind support from Naxos Audio Books, The Open University and BBC, Time/Image and Getty Images.

Monday 24th November, 6pm - 8pm, SJH G01, Opening Reception
Installation Dates: Tuesday 25th November - Sunday 30th November, 10am - 6pm, SJH G05
Stuart Hall in the Field of Vision

The impact of Stuart’s thought and of his public activities on the field of vision has been extensive and varied. As a key thinker in cultural theory, his work became the focal point of several generations of artists, film makers and critics, initially for the Caribbean Artists Movement [CAM] and of Black Diasporic British Artists in the 1980s and 1990s and eventually of the much broader engagement with questions of post colonial identity within late capitalist, Neo Liberal erosions of notions of difference in the demise of ‘the common.’

As Jean Fisher has written “Given the significance of the image in culture, Hall’s analysis of black subjectivity and the politics of representation became a rallying point for the Bam [Black Arts Movement]. Nonetheless, as Hall ironically commented at the time, advocates of the postmodern were pronouncing the ‘death of the subject’ at the very moment when the black self was constructing itself as a speaking subject.

For Hall, however, like Frantz Fanon before him, subjectivity was a sociopolitical construct and identity was not a fixed entity but in continuous negotiation and transformation with the world.”

Hall’s understanding of the linked geographies that made up globalised culture opened the door for a broad understanding of the layered connections and relations between the dominant and the dominated, and in his work as Chairman of both INIVA and of Autograph ABP during the 1990s and early Noughties, he grounded this vision in a strong but profoundly integrated understanding of a globalised art world.

Our panel will pick out these dynamics from within the rich legacy of Hall’s thought.

The panel discussion is chaired by Professor Irit Rogoff with Isaac Julien, Gilane Tawadros and Professor Sarat Maharaj.

- Tuesday 25th November, 2pm - 5pm, MRB Screen 1

[Dept. of Visual Cultures]
Learning from Stuart Hall:
An Architectural Analysis of the Transformations of Higher Education

Working with materials sourced from a wide variety of archives and contexts, the PhD students in The Centre for Research Architecture create an exhibition that explores the intellectual, activist, and pedagogical contributions of Professor Stuart Hall.

Along the ground-floor corridor the students question what it means to name a building after a person. This is investigated through an examination of the architectural blueprint of the former New Academic Building now re-named the Professor Stuart Hall Building as well as the Goldsmiths Master Plan 2009-2019, which maps the university’s projection of itself into the future.

On the lower-ground floor the exhibition interrogates the “Research Excellence Framework” which quantifies and evaluates academic outputs, assesses their impacts and ranks the university’s overall production of value.

“But this experience of, as it were, experiencing oneself as both subject and object, of encountering oneself from the outside, as another - an other - sort of person next door, is uncanny.”

- Professor Stuart Hall

These schematized metrics, that increasingly define contemporary academic work, are counter-posed by a broad range of materials drawn from Professor Stuart Hall’s influential career as a founder of cultural studies, teacher, writer, publisher, and activist to raise questions about the nature of the “new academic.”

- Tuesday 25th November, 5pm - 6pm, PSH Atrium + Ground Floor, Opening Reception

Exhibition runs: Wednesday 26th November - Friday 5th December, 9am - 6pm, PSH Atrium and Ground Floor

[Centre for Research Architecture]
Each workshop consists of a series of responses to the texts and a discussion of their significance in their historical context and their continued agency and effect in the debates of contemporary cultural studies and beyond. Attendance is open, with the request that attendees read the particular text beforehand.

Tuesday 25th November, 5pm - 7pm, PSH 326
“Encoding / Decoding”

Luciana Parisi chair, Mark Nash, Shela Sheikh and David Morley

Part of a longer text published as CCCS stenciled paper no.7 [Encoding and Decoding in Television Discourse] Encoding / Decoding makes a strong critique of the ‘behaviourist’ notion of communication that has resonances with today’s discussions of affect, this is a landmark text in media studies and media theory.

“Against the urgency of people dying in the streets, what in God’s name is the point of cultural studies?... At that point, I think anybody who is into cultural studies seriously as an intellectual practice, must feel, on their pulse, its ephemerality, its insubstantiality,...”

- Professor Stuart Hall

Wednesday 26th November 5pm - 7pm PSH 314
“Policing the Crisis, mugging, the state, and law and order”

Matthew Fuller chair Jeremy Gilbert, Vincenzo Ruggiero and Stefanie Petschick.

Policing the Crisis is collectively written along with Chas Critcher, Tony Jefferson, John Clarke and Brian Roberts. This is an attempt to develop a critical analysis of the full “conjuncture” of the media and social event coded as “mugging” and the underlying political, cultural and medial forces that undergirded and fomented it.

Thursday 27th November, 5pm - 7pm, PSH 326 “Marx’s Notes on Method: A ‘Reading’ of the ‘1857 Introduction”

Julia Ng chair, Gregor McLennan, David Nowell Smith and Alberto Toscano.

Laying the groundwork in its 1974 iteration for the method he would put into practice shortly afterwards in the seminal study Policing the Crisis, the essay “Marx’s Notes on Method” served in its 2003 reappearance as Hall’s urgent appeal to re-enliven a “detour through theory” in order to interrogate the relation between abstraction and concretion at the centre of cultural studies’ methodological framework.

-
Stuart Hall Film Screenings

Tuesday 25th November, 6pm - 9pm, PSH LG02

6pm The Stuart Hall Project [2013], dir. John Akomfrah - 1h43
Comprised of archive footage and set to the music of Miles Davis, this documentary plays on memory, identity and the changing landscape of the late 20th century.

8pm Stuart Hall: On the Origins of Cultural Studies [2008], dir. Sut Jhally - 40min
An excellent introduction to Hall’s work, and to the broader social, political, and economic concerns that have shaped cultural studies.

9pm C.L.R James in Conversation with Stuart Hall [1988], dir. Mike Dibb - 50min
Throughout a chronological exploration of his life, C.L.R James tells us of the way from reading to cricket and writing to involvement with the communist movement.

“We cannot speak for very long, with any exactness, about ‘one experience, one identity,’ without acknowledging its other side: the ruptures and discontinuities which constitute, precisely, the Caribbean’s ‘uniqueness.’”

- Professor Stuart Hall

Wednesday 26th November 6pm - 9pm, PSH LG02

Stuart Hall offers an accessible and clarifying analysis of the social construction of race and racial difference and argues for more rigorous engagements with identity, representation, and contingency capable of acknowledging and respecting difference without essentialising it.

7.10pm Stuart Hall: Representation and the Media [1997] dir. Sut Jhally - 1h
Hall’s concern throughout this meditation on representation is the centrality of culture to the shaping of our collective perceptions, and how the dynamics of media representation reproduce forms of symbolic power.

Intertwined with the roots of Hall’s life, this last episode focuses on Antigua and Jamaica in order to evaluate the obstacles to the hard-won independence of its inhabitants.

- Tuesday 25th, + Wednesday 26th, November 6pm - 9pm, PSH LG02

[Dept. Media and Communications]
Writing in Light: Jess Hall Cinematography Masterclass

As part of the regular Media Forum series, Jess Hall screens sequences from a selection of his films.

He will discuss the visual strategy behind the image making and how camera movement, framing, lighting techniques and image control are used to create a specific language, appropriate to each scene.

Jess Hall: “In the process of film-making the camera does not do anything we do not instruct it to. We do not ask a writer if the pen has written a good story. As cinematographers the camera is our primary tool of storytelling, of equal importance is the medium of light.

The great Italian cinematographer Vittorio Storaro describes the act of cinematography as ‘Writing With Light.’”

“[A] consequence of this politics of representation is the slow recognition of the deep ambivalence of identification and desire. We think about identification usually as a simple process, structured around fixed selves’ which we either are or are not...”

- Professor Stuart Hall

Jess Hall is the director of photography for Stander, Brideshead Revisited, Son of Rambow, The Spectacular Now and Transcendence and is also Stuart Hall’s son.

Thursday 27th November, 5pm - 7pm, PSH LG01

[Dept. Media and Communications]
The conference is designed to re-interrogate some of the key areas in which Stuart Hall was active at different stages in his career. The first panel will explore Stuart’s legacy not only to cultural studies, media and communications studies in general, but specifically, to the relevant departments here at Goldsmiths.

Beyond the academy, Stuart was, of course, very much a public intellectual, who made ongoing contributions to public debate - most notably in relation to the rise of Thatcherism and subsequently, the politics of Neoliberalism and multiculturalism - themes which are the focus of Panel 2, on the politics of conjuncture.

Stuart also made a fundamental contribution to the redefinition of politics itself, so that rather than the classical terrain of either of Parliamentary or class politics, it has come to be understood in the much broader sense of ‘cultural politics’, involving questions of representation and identity - as will be explored in Panel 3.

In the later part of his life, Stuart was also very involved in the field of creative practice in film and photography and Panel 4 will explore these issues, most particularly in relation to questions of race and ethnicity, in the period of his involvement with INIVA.

Our final panel will explore the complex process through which what began as a local form - British Cultural Studies - later extended and transformed itself to constitute the international field of study and activism which we know today as the - many and various - contemporary forms of cultural studies.

Coffee and Registration
8:45am

Welcome by the Warden of Goldsmiths, Pat Loughrey
9:15am

Panel 1: Stuart Hall’s Legacy at Goldsmiths
9:30am

“Introducing the Forgotten Stuart Hall: His Early Work”
Professor James Curran, Goldsmiths, University of London

“Re-Claiming the W Word: Using Hall to Reflect on Welfare for the 21st Century”
Professor Angela McRobbie, Goldsmiths, University of London

“The Question of Theory in Cultural Studies”
Professor David Morley, Goldsmiths, University of London

“Stuart Hall’s Cultural Studies”
Professor Bill Schwarz, Queen Mary, University of London

Panel 2: The Politics of Conjuncture
10:30am

“Doing the Dirty Work? Conjunctural Analysis and Multiplicity”
Professor Emeritus John Clarke, The Open University

“The Stuart Hall Projects - Outcomes and Impacts”
David Edgar, Playwright and Commentator

“Stuart Hall and the Early New Left”
Professor Michael Rustin, University of East London

“The Soundings Conjuncture/ Projects: the Challenge Right Now”
Professor Emerita Doreen Massey, The Open University

Panel 3: Identities: Gender, Race and Class
12:00pm

“Sonic Identities and the Contingencies of Listening”
Dr Julian Henriques, Goldsmiths, University of London

“Remembering Sex and Identity in the 1960s and 1970s”
Professor Frank Mort, University of Manchester

“The Labour of Identity”
Professor Charlotte Brundenor, University of Warwick

“Why Identity is Not a Journey of the Mind”
Professor David Scott, Columbia University, USA

Lunch Break
1:00pm

Unveiling of Professor Stuart Hall Plaque and design installation, PSH Entrance
with Professor Catherine Hall, Professor Angela Davis and the Warden of Goldsmiths, Pat Loughrey
2:30pm

Keynote: “Policing the Crisis Today” + Q and A
Professor Angela Davis, Professor Emerita, University of California, Santa Cruz, USA
Professor Sara Ahmed [chair], Goldsmiths, University of London

Panel 4: Policy, Practice and Creativity
3:30pm

“Policy, Politics, Practice and Theory”
Baroness of Hornsey, Professor Lola Young, Middlesex University

“The Partisan’s Prophecy: Handsworth Songs and its Silent Partners”
John Akomfrah, Director and Writer, Smoking Dogs Productions

“The Historical Conditions of Existence: on Stuart Hall and the Photographic Moment”
Mark Sealy, OBE, Director of Autograph ABP

“Creative Criticism”
Dr Caspar Melville, SOAS, University of London

Coffee Break
4:30pm

Panel 5: The International Expansion and Extension of Cultural Studies
5:00pm

“Stuart Hall, Brazil and the Cultural Logics of Diaspora”
Professor Liv Sovik, Universidade Federal do Rio de Janeiro, Brazil

“Stuart Hall and the Inter-Asia Cultural Studies Project”
Professor Kuan-Hsing Chen, Chiao Tung University, Taiwan

“Under Mediterranean Skies”
Professor Iain Chambers, Oriental University, Naples, Italy

“Home and Away: Cultural Studies as Displacement”
Professor Dick Hebdige, University of California, Santa Barbara, USA

Lunch Break
6:00pm

Closing Remarks: Professor Catherine Hall, University College London

Close of Conference Reception - PSH Atrium, until 7:30pm

Friday 28th November, 9am - 6pm, PSH LG02 + Screening in PSH LG01 + MRB 1
[live-streaming from: www.gold.ac.uk/media-communications/livestream/]

Friday 28th November, 9am - 6pm, PSH LG02 + Screening in PSH LG01 + MRB 1
[live-streaming from: www.gold.ac.uk/media-communications/livestream/]

Closing Remarks: Professor Catherine Hall, University College London

Close of Conference Reception - PSH Atrium, until 7:30pm
The Naming of the Professor Stuart Hall Building [PSH]

For the re-naming of the Professor Stuart Hall Building, Refracted Prisms creates an ever-changing, intangible and dynamic light. Located overhead in the entrance canopy of the building, a system of prisms has been installed into an existing aperture within the structure, projecting an array of refracted light on to the ground beneath.

This specially commissioned installation piece takes influence from Professor Hall’s collaborative work on movements of change and progression. The collaboration between the light and space creates a unique environment that engages people as they move through the space.

The prisms work collectively to both receive and project light through the canopy aperture, taking a flux of light and transforming it into shifting clusters of refracted light beneath. This creates a space that is intangible and ephemeral. Existing without being present.

“Culture comes into play at precisely the point where biological individuals become subjects, and that what lies between the two is not some automatically constituted ‘natural’ process of socialization but much more complex processes of formation.”

- Professor Stuart Hall

The Media and Communications Department commissioned Goldsmiths Design alumni Tearlach Byford-Flockhart, Liberty Dent and Hannah Fasching to design and produce the installation. Studio JAILmake, also Goldsmiths Design alumni, have fabricated and installed the work.

Friday 28th November, 2pm, PSH Entrance

Professor Catherine Hall unveiling of Professor Stuart Hall Plaque and Refracted Prisms.

[live-streaming from: www.gold.ac.uk/media-communications/livestream/ with screenings in PSH LG01 + MRB Screen 1]

[Dept. of Design]
Stuart Hall Fanfare

To announce the re-naming of the Professor Stuart Hall Building, Patricia Alessandrini’s composition is a technologically-updated ‘fanfare’ for a mouth-worn interface-instrument and metal plates.

The metal plates are used to amplify and add resonance to the trumpet-like synthesis of the interface. The work is intended to be both solemn and celebratory of his legacy and the (re-)inauguration of the building. It therefore marries the brilliant and brassy colours of the synthesis with more sustained tones, reminiscent of the trumpet and organ voluntaries of the English Baroque.

Musically, the fanfare combines an improvisatory, highly gestural trumpet language reminiscent of the legendary Miles Davis - who was particularly appreciated by Professor Hall - with cluster-like sounds sustained in the electronics and given further resonance by the metal plates. The metal plates, equipped with a system of transduction, serve as the main source of diffusion of the synthesis.

“When I was about 19 or 20, Miles Davis put his finger on my soul… the uncertainty, the restlessness, and some of the nostalgia for what cannot be is in the sound of Miles Davis’s trumpet.”

- Professor Stuart Hall

The Voice of Stuart Hall

The voice of Stuart Hall lives in a variety of media, ranging from the page, audio interviews, several films, a variety of auditorium settings and television programmes.

In this session we will discuss the different modalities of communication available to us for co-existing with Stuart Hall’s embodied archive of materials.

We will explore the intellectual imperatives for encountering the full range of his voice across different moments in political and personal history. Rather than memorialise or freeze the voice of Stuart Hall in a limited set of frames and forms, we are seeking to encounter his voice as ‘a living archive’ [Stuart Hall].

This is a conversation that resists homogenising Stuart Hall’s voice to a limited medium of relay.

“When like personal memory, social memory is also highly selective, it highlights and foregrounds, imposes beginnings, middles and ends on the random and contingent. Equally it foreshortens, silences, disavows, forgets and elides many episodes….”

- Professor Stuart Hall

Friday 28th November, 2pm, PSH Entrance

[live-streaming from: www.gold.ac.uk/media-communications/livestream/ with screenings in PSH LG01 + MRB Screen 1]

Composer: Patricia Alessandrini, Lecturer in Sonic Arts

[Dept. of Music]

Wednesday 26th November, 3pm - 6pm, PSH LG01

Les Back, Yasmin Gunaratnam and Nirmal Puwar explore Stuart Hall’s sound archive.

[Dept. of Sociology]
Acknowledgements

The Unfinished Conversation
by John Akomfrah

- Installation technology team for SiML [Sonic Immersive Media Lab]: Spiros Andreou, Nicholas Donald and Peter MacKenzie
  [Dept. Media and Communications]

Learning from Stuart Hall: An Architectural Analysis of the Transformations of Higher Education

- MPhil/PhD Candidates in Research Architecture: Simon Barber, Ariel Caine, Helene Kazan, Hannah Martin, Anna Medina, Mirna Pedalo, Joao Ruivo and Matthew Simons

- Graphic Designer: Laurie Robbins

- Acting Director, Centre for Research Architecture: Susan Schuppli

- Sources: Stuart Hall Library INIVA, University of Birmingham [CCCS], Black Cultural Archives
  [Centre for Research Architecture]

Stuart Hall Key Texts Discussion

- Matthew Fuller, Jeremy Gilbert, Gregor McLennan, David Morley, Mark Nash, Julia Ng, David Nowell Smith, Luciana Parisi, Stefanie Petschick, Vincenzo Ruggiero, Shela Sheikh and Alberto Toscano

- [Centre for Cultural Studies]

Stuart Hall Film Screenings

- Assistant Curator: Max-Louis Raugel

- [Dept. Media and Communications]

Writing in Light: Jess Hall Cinematography Masterclass

- Film extracts from:
  - Stander [2003], dir. Bronwen Hughes
  - Brideshead Revisited [2008], dir. Julian Jarold
  - Son of Rambow [2007], dir. Garth Jennings
  - The Spectacular Now [2013], dir. James Ponsoldt
  - Transcendence [2014], dir. Wally Pfister

- [Dept. Media and Communications]

International Conference: Stuart Hall: Conversations, Projects + Legacies

- Conference Committee: James Curran, Julian Henricus, Angela McRobbie and David Morley

- Conference Administrator: Vana Goblot

- Event Manager: Hugh Macnicol

- Delegate and Attendee Administrator: Zehra Arabadji
  [Dept. Media and Communications]

The Naming of the Professor Stuart Hall Building [PSH]

- Memorial Plaque and Artwork conception and design: Tearlach Byford-Flockhart, Liberty Dent, Hannah Fasching

- Fabricators: JAILmake; Jamie Elliot, Charlie Evans

- With Thanks to: Andrew Weatherhead, Juliet Sprake, Faith Denham, Catriona Boulton, James Mayo and John Backwell
  [Dept. of Design]

Stuart Hall Fanfare

- Composer: Patricia Alessandrini, Lecturer in Sonic Arts

- The technology used in this piece was developed as part of a collaborative project between the Interactive Institute in Gothenberg, Share Music-Sweden and Goldsmiths, University of London; special thanks especially to Peter Ljungstrand and Gunnar Oledal.
  [Dept. of Music]

The Voice of Stuart Hall

- Les Back, Yasmin Gunaratnam and Nirmal Puwar have contributed towards a Special Issue of Open Democracy on Stuart Hall
  www.opendemocracy.net/nirmal-puwar/meeting-stuart-hall%E2%80%99s-voice

- Les Back has audio recorded an interview with Hall
  [Dept. of Sociology]

Curator, Stuart Hall Week: Julian Henricus

- Graphic Designer: Liberty Dent

Stuart Hall Week Events Manager: Hugh Macnicol

- With Special Thanks to: Professor Catherine Hall, Becky and Jess Hall
<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>Monday 24th Nov</td>
<td>6pm - 8pm, PSH G01</td>
<td>PSH G01</td>
<td>The Unfinished Conversation by John Akomfrah</td>
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<tr>
<td></td>
<td>10am - 9pm, PSH G05</td>
<td>PSH G05</td>
<td>Opening reception for the three screen installation on the life and times of Stuart Hall, with Professor Catherine Hall [Dept. of Media and Communications]</td>
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<tr>
<td>Tuesday 25th Nov</td>
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<td>10am - 9pm, PSH G05</td>
<td>PSH G05</td>
<td>Running every day 10am - 9pm until Sunday 30th November, 10am - 6pm  [Dept. of Media and Communications]</td>
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<td>Wednesday 26th Nov</td>
<td>3pm - 6pm, PSH LG01</td>
<td>PSH LG01</td>
<td>The Voice of Stuart Hall by Les Back, Yasmin Gunaratnam, and Nimal Pulwar explore Stuart Hall's sounds [Dept. of Sociology]</td>
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<td>Thursday 27th Nov</td>
<td>5pm - 7pm, PSH 326</td>
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<td>Stuart Hall Key Texts Discussion</td>
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<td>5pm - 7pm, PSH LG01</td>
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<td>&quot;Marx’s Notes on Method: A 'Reading' of the ‘1857 Introduction',' chaired by Julia Ng, with Gregor Maclean, David Nowell Smith and Alberto Toscano [Centre for Cultural Studies]</td>
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<td>Friday 28th Nov</td>
<td>6pm - 9pm, PSH LG02</td>
<td>PSH LG02</td>
<td>International Conference: Stuart Hall Conferences, Projects and Legacies with Angela Davis [Keynote] &quot;Policing the Crisis Today&quot; live-streaming in PSH LG01 + MRB 1 [Dept. of Media and Communications]</td>
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<td>6pm - 7pm, SJH G05</td>
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<td>Profesor Stuart Hall Building Naming Ceremony</td>
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<td>5pm - 7pm, PSH 314</td>
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<td>Professor Catherine Hall unveils a specially commissioned Professor Stuart Hall plaque and installation [Dept. of Design; Dept. of Music]</td>
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<td>6pm - 9pm, SJH G05</td>
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<td>Stuart Hall: Race, The Floating Signifier [1977]; Stuart Hall: Representation and the Media [1997] [Dept. of Media and Communications]</td>
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<td>Friday 28th Nov</td>
<td>6pm - 7pm, SJH G05</td>
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<td>Close of Conference Reception</td>
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